

LIBRES PROSPECTS

International call for entries for the exhibition « Libres Prospects » which will be presented at the first Île-de-France Architecture and Landscape Biennale Bap! hosted by the École Nationale Supérieure d'Architecture de Versailles.
Curated by nous.

The architect sees. Architecture students learn to do so. "Augurs" is the theme chosen by Djamel Klouche, chief-curator of the first Île-de-France Architecture and Landscape Biennale.

In such a context directed towards the future, nous. has decided to stop and look, to face what constitutes our legacy, to see it differently through the prism of new eyes. This attitude implies an inquisitive eye, a pause to contemplate. Nous. thinks that looking differently is already taking action. It is to prospect: to see, to put into perspective and to form a landscape.

This exhibition will offer a dialogue between views forming a «free prospect» like the one Montaigne observed from the windows of his study where he wrote his Essais.

In this latency and thanks to this observation only, we will be able to decide whether we are trying to reverse the situation of the world given to us or if we decide to stop there, to accept being the last generations.

Students of architecture, submit to nous. your looks before April 15, 2019.

Participating :

Who ?

All architecture students regularly registered for 2018-2019 in a French or International school of architecture, alone or as a team

What ?

A pdf file named TITLE+NAME+FIRSTNAME+SCHOOL with :

- a scan of your student card
- a 1500 characters max. text.
- a short biography (500 characters max.)
- A free format image 600dpi

Where ?

At the Île-de-France Biennial of Architecture and Landscape Bap! at the École Nationale Supérieure d'Architecture de Versailles, ENSAV.

When ?

Exhibited from may 4th to July 13th. -

For ? April 15th 2019 00h00

To ? bap-ensav@versailles.archi.fr

By participating you agree to assign the rights of the submitted images sent if they are not edited completely free of rights (cc). Each participant is responsible for ensuring that the rights they use to create their images are respected.»